

# **SMILE of the BEYOND**

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rev: may'04

PART I

VOX M

PNO (neb)

VLN

VLA

CON

BS

slow (♩=60)

ritempo

RALL.....

rall.....

ritempo

I fol-low your SMILE AND TRY AS I MIGHT I CANT GET IT OUT OF MY HEART ITS CAP-TURED MY HEART I fol-low your EYES

AND THO IT MAY BE UN-USE I SEE NOTH-ING ELSE YOU'RE PART OF MY-SELF I fol-low your SONG I KNOW IT WILL MAKE ME WHOLE WITH

Handwritten musical score for a song, featuring a vocal line and piano accompaniment across two systems of staves.

**System 1 (Measures 21-30):**

- Vocal Line:** Lyrics: "you I AM ONE my VIS-ION IS ONE ONCE I THOUGHT MY GOAL WAS SO FAR A-WAY MY LOVE".
- Piano Accompaniment:** Includes chords (D/E, F/D, B/C, D/B), dynamics (mp, Legato), and various musical notations.

**System 2 (Measures 31-40):**

- Vocal Line:** Lyrics: "AND THEN THIS HURT NOW I SEE WITH-IN YOUR VE-RY SMILE THE WAY WITH-IN MY HEART IT EV-ER PLAYS A SYM-PHONY THAT SEEMS A".
- Piano Accompaniment:** Includes chords (C, Bb, Bb/A, G, E/F#, E, D/E, F/D, B/C, D/B), dynamics (mp, p, Legato), and various musical notations.



END- LESS DAY SMILE OF THE BE- YOND LORD OF THE DREAM YOUR FACE IS AN

41 42 43 44 45 46 47 48 49 50

C Bb G D/B C/B Bb G/A A E/A G/A

END- LESS VIEW OF LOVE IN MY LIFE LIGHT IN MY LIFE PLEASE LET ME STAY AND BE BY YOUR SIDE FOR- EV- ER WITH- ING YOU

51 52 53 54 55 56 57 58 59 60

D F/A G/A F/A G/A F/C

SMILE I LIVE FOR YOU SMILE

61 62 63

G/D F/E G/K

PART II

(BIG BAND)

[ORCH + VOCAL - TAC IT]

V.S.

PART II

FAST ♩ = 156

1A. 1

5.

SAXES

Sop  
Sop  
T  
T  
B

RANDY

TRUMPETS

1  
2  
3  
4

TROMBONES

1  
2  
3  
4

Gtr

Bs

Dr

PNO



(B) 2PT3

Handwritten musical score on 18 staves. The score includes various musical notations such as notes, rests, and bar lines. A section of the score is marked with a large 'X' and the word 'Gross' is written above it. The bottom section of the score is numbered 9 through 15, with the word 'cue changes' written above the numbers. The numbers 9, 10, 11, 12, 13, 14, and 15 are each enclosed in a circle. The staves are arranged in a 3x6 grid.

C

D

2nd way

Handwritten musical score on 18 staves. The score is divided into two main sections, C and D, indicated by circled letters at the top. Section C covers measures 1 through 15, and Section D covers measures 16 through 23. The notation includes various musical symbols such as notes, rests, and accidentals. Circled numbers (1-10) are present in measures 1-10, and circled numbers (1-3) are present in measures 16-23. The word "2nd way" is written vertically on the left side of the score. The staves are numbered 1 through 18 at the bottom.



Handwritten musical score on 18 staves. The score includes various musical notations, including notes, rests, and dynamic markings. Key features include:

- Staff 1:** Handwritten notes and rests.
- Staff 2:** Handwritten notes and rests.
- Staff 3:** Handwritten notes and rests.
- Staff 4:** Handwritten notes and rests.
- Staff 5:** Handwritten notes and rests.
- Staff 6:** Handwritten notes and rests.
- Staff 7:** Handwritten notes and rests.
- Staff 8:** Handwritten notes and rests.
- Staff 9:** Handwritten notes and rests.
- Staff 10:** Handwritten notes and rests.
- Staff 11:** Handwritten notes and rests.
- Staff 12:** Handwritten notes and rests.
- Staff 13:** Handwritten notes and rests.
- Staff 14:** Handwritten notes and rests.
- Staff 15:** Handwritten notes and rests.
- Staff 16:** Handwritten notes and rests.
- Staff 17:** Handwritten notes and rests.
- Staff 18:** Handwritten notes and rests.

Handwritten annotations include:

- Staff 1:** "E" circled, "RMS" written above it.
- Staff 2:** "9" circled, "10" circled.
- Staff 3:** "9" circled, "10" circled.
- Staff 4:** "9" circled, "10" circled.
- Staff 5:** "9" circled, "10" circled.
- Staff 6:** "9" circled, "10" circled.
- Staff 7:** "9" circled, "10" circled.
- Staff 8:** "9" circled, "10" circled.
- Staff 9:** "9" circled, "10" circled.
- Staff 10:** "9" circled, "10" circled.
- Staff 11:** "9" circled, "10" circled.
- Staff 12:** "9" circled, "10" circled.
- Staff 13:** "9" circled, "10" circled.
- Staff 14:** "9" circled, "10" circled.
- Staff 15:** "9" circled, "10" circled.
- Staff 16:** "9" circled, "10" circled.
- Staff 17:** "9" circled, "10" circled.
- Staff 18:** "9" circled, "10" circled.

F

G

Handwritten musical notation on five staves, measures 1-3.

Handwritten musical notation on five staves, measures 4-10. Includes a 3/4 time signature and a 'RAN' label with a dashed line.

10  
PART III

Handwritten musical notation on five staves, measures 31-37.

Handwritten musical notation on five staves, measures 38-40.

# PART III



Handwritten musical score for Part III, featuring a vocal line and a piano accompaniment.

**Vocal Line:**

- Staff 1: Melody line with lyrics: "PLEASE LET ME STAY AND BE BY YOUR SIDE FOR-EV-ER WATCH-ING your SMILE I LIVE FOR your SMILE I".
- Staff 2: Chord line with chords: A/A, E/G#, G/A, D/B, F/C, G/D, F/E, A/E.

**Piano Accompaniment:**

- Staff 3: Bass line.
- Staff 4: Treble line.
- Staff 5: Treble line.
- Staff 6: Treble line.

**Handwritten Annotations:**

- Measure 1: "PART III" written in a box.
- Measure 1: "Slow" written above the staff.
- Measure 1: "1 2 3" written above the staff.
- Measure 4: "3/4" written above the staff.
- Measure 8: "4/4" written above the staff.
- Measure 10: "10" circled.



Slow

Handwritten musical score for measures 10-19. The vocal line includes the lyrics: "SEE WITH-IN YOUR UB-RY SMILE THE WAY WITH-IN MY HEART EV-ER PLAYS A SYM-PHONY THAT SINGS OF END-LESS DAY". The piano accompaniment features a grand staff with chords and melodic lines. Chords are labeled: E, D/E, F/D, Bb/C, Dm/B, C, Bb, Bb/A, G.

Handwritten musical score for measures 20-23. The vocal line includes the lyrics: "SMILE OF THE BE-YOND-". The piano accompaniment continues with chords and melodic lines. Chords are labeled: D/Bb, C7/B, Bb, Bb/A, D.

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